

Year 10 – T2

Dance

Home Learning

Booklet

Name: _____

Tutor Group: _____

Dance Teacher: _____



Component 1

HL1:

Contemporary Dance

What is Contemporary Dance?
Who were the pioneers?
What Contemporary Dance Companies are there?
What are the key features of Contemporary Dance?
What are the key facts of Contemporary Dance?



HL2:

High Expectations lead to High Achiev



'Within Her Eyes' by James Cousins
Watch the communication of the theme and idea
on link below. Then fill out the box.

[WITHIN HER EYES | BTEC Resource - A1 Communication of the Theme and Idea | JAMES COUSINS COMPANY - YouTube](#)

What are the creative intentions?
What are the roles of those involved?
How does a particular choreographer or director work with their performers?
What happens during the development and rehearsal process?
What is the relationship between the performers and the audience?



High Expectations lead to High Achievers

HL3:



'Enter Achillies'

DV8

Lloyd Newson



'Enter Achillies' by Lloyd Newson explores masculinity and our perception of the stereotypical "bloke". Set in a dark, dusty, British pub, a group of men gather around the blasting jukebox, a pint in one hand and a cigarette in the other. Movement- and dance-based, this physical theatre performance uncovers the men's insecurities and vulnerability. The concept of gender is investigated through the understanding of what we deem as "unmanly" and this is closely represented through the gestures, action and movement of the performers, a technique which is often associated with the work of Newson and DV8. Looking at conformity regarding male relationships, friendships and identity the performance attempts to realise the struggle of being a "real" man. The piece is an exploration, concentrating on the complications of existence within a man's world.

Please use the link below to watch Within her eyes and fill in the worksheet on the next page.

[DV8 - Enter Achilles - YouTube](#)



High Expectations lead to High Achievers

<u>THEME:</u>	<u>DANCE STYLE:</u>
<u>COSTUMES: Size, Shape, Material, Colour, Texture, Purpose</u>	<u>PHYSICAL SETTING: Location, Set Design, Lighting, Props</u>
<u>AURAL SETTING: Silence, Sound, Voice, Music</u>	<u>SECTIONS / STRUCTURE:</u>

<p><u>ACTION: Gestures, Jumps, Turns, Travelling, Stillness,</u></p>	<p><u>SPACE: Levels, Pathways, Directions, Facings, Open, Closed, Near, Far</u></p>
<p><u>DYNAMICS: Heavy, Soft, Controlled, Disjointed, Sudden, Buoyant, Fluid, Tense</u></p>	<p><u>RELATIONSHIPS: Number of Dancers, Near, Far, Contact Work, Unison, Canon, Mirroring, Q & A</u></p>

HL4:

Please Research more in depth about 'Enter Achillies' and fill in the box below.

What are the creative intentions?
What are the roles of those involved?
How does a particular choreographer or director work with their performers?
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What is the relationship between the performers and the audience?

HL5:

Compare and contrast both professional dance works that you have watched. Enter Achillies and Within Her Eyes, by filling out the similarities and differences table between the two below.

Review both pieces and write what you liked about them and why. For example:

- The theme
- The setting
- The style of dance

Enter Achillies Similarities with 'Within Her Eyes'	Enter Achillies Differences with 'Within Her Eyes'
Review of Enter Achillies and Within Her Eyes	

HL6:

Research the different Physical Theatre Companies and write you findings in the box below.

Different Physical Theatre Companies



High Expectations lead to High Achievers