

# GCSE FILM STUDIES

## Home Learning Booklet T1



Name: \_\_\_\_\_

Tutor Group: \_\_\_\_\_

**Cinematography****Week 1**

Can you fill in these areas from memory first? If not, look them up. Try and give at least one example from film(s) that you have watched.

<b>Camera Angle</b>	<b>Description</b>	<b>Example from a film</b>
Extreme Long Shot (ELS) or Establishing Shot		
Long Shot (LS)		
Medium/Mid Shot (MS)		
Close-Up (CU)		
Extreme-Close-Up (ECU)		
Over-the-Shoulder Shot		
<b>Types of Angle</b>	<b>Description</b>	<b>Example from a film</b>
Bird's Eye View		
High Angle (h/a)		
Low Angle (l/a)		
Oblique Angle		
Point of View (POV)		
Eye-Level		

## Cinematography

### Week 2

Can you fill in these areas from memory first? If not, look them up. Try and give at least one example from film(s) that you have watched.

<b>Camera Movement</b>	<b>Description</b>	<b>Example from a film</b>
Pan		
Tilt		
Tracking (Dolly)		
Boom		
Zoom		
<b>Lighting</b>	<b>Description</b>	<b>Example from a film</b>
High-key lighting		
Low-key lighting		
Fill lighting		
Key lighting		
Back lighting		



## Cinematography

### Week 3

Watch this clip: <https://www.youtube.com/watch?v=hEIexwwiKKU>; can you:

- a) Identify at least 5 elements of cinematography used in the clip
- b) Say what effect each element of cinematography has on the audience (what might they think, feel or expect?)

Element of Cinematography	Effect on the Audience

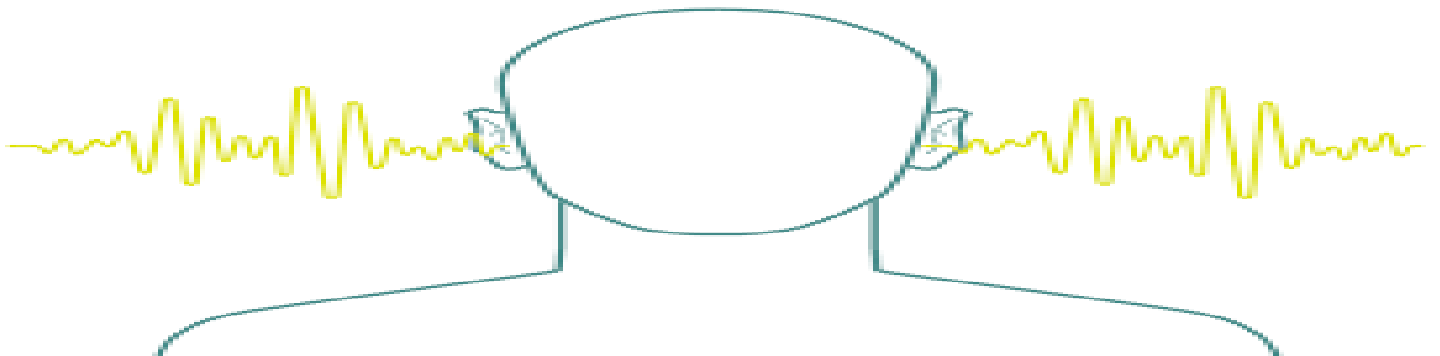


## Sound

### Week 4

Can you fill in these areas from memory first? If not, look them up. Try and give at least one example from films that you have watched.

Sound Terminology	Description	Example from film
Diegetic sound		
Non-diegetic sound		
Soundtrack		
Voiceover		
Parallel sound		
Contrapuntal sound		
Dialogue		
Sound effects		



## Editing

### Week 5

Can you fill in these areas from memory first? If not, look them up. Try and give at least one example from films that you have watched.

Transitions	Description	Example from film
Cut		
Dissolve		
Fade-in/out		
Wipe		
Iris		

Now, watch this clip: <https://www.youtube.com/watch?v=CIrvSJwwJUE>; can you:

- a) Identify at least 3 elements of editing used in the clip
- b) Say what effect each element of editing has on the audience (what might they think, feel or expect?)

Element of Editing	Effect on the Audience

**Mise-en-scène**

**Week 6**

Can you fill in these areas from memory first? If not, look them up. Try and give at least one example from films that you have studied.

Mise-en-scène	Description	Example from film
Setting		
Props		
Use of colour		
Costume		
Proxemics (placement on screen)		

Now, watch this clip: [https://www.youtube.com/watch?v=-r0b\\_XeRkG4](https://www.youtube.com/watch?v=-r0b_XeRkG4); can you:

- a) Identify at least 3 elements of mise-en-scène used in the clip
- b) Say what effect each element of mise-en-scène has on the audience (what might they think, feel or expect?)

Element of mise-en-scène	Effect on the Audience

## **Week 6: Editing Recap**

### **Week 4**

Can you fill in these areas from memory first? If not, look them up. Try and give at least one example from films that you have studied.

<b>Transitions</b>	<b>Description</b>	<b>Example from film</b>
Cut		
Dissolve		
Fade-in/out		
Wipe		
Iris		

Now, watch this clip: <https://www.youtube.com/watch?v=CIrvSJwwJUE>; can you:

- a) Identify at least 3 elements of editing used in the clip
- b) Say what effect each element of editing has on the audience (what might they think, feel or expect?)

<b>Element of Editing</b>	<b>Effect on the Audience</b>