

Year 10 – T1

Dance

Home Learning

Booklet

Name: _____

Tutor Group: _____

Dance Teacher: _____

Component 1

HL1:

There are many different dance styles within dance.

Can you research as many different styles as you can and write them in the box below.

You can include pictures if you like!



Dance Styles

HL2:

Choose 2 dance styles from your researched list in week 1, e.g. Contemporary, Jazz, Street Dance.

Compare the 2 different styles in the box below.



Dance Style One	Dance Style Two

HL3:

Within the dance industry there are many interesting and diverse pieces of work created by different Practitioners.

This week I would like you to watch 'R.E.B.E.L.' by Boy Blue. This piece aims to respond to challenging questions around cultural identity, what it means to belong to a community and how we deal with our feelings of powerfulness.

It was choreographed by Kenrick 'H20' Sandy MBE in 2019.

Please use the link below to watch R.E.B.E.L. and fill in the worksheet provided.

[R.E.B.E.L \(boyblue.co.uk\)](http://boyblue.co.uk)



'R.E.B.E.L.'
Boy Blue
Kenrick 'H20' Sandy MBE



<u>THEME:</u>	<u>DANCE STYLE:</u>
<u>COSTUMES:</u> Size, Shape, Material. Colour, Texture, Purpose	<u>PHYSICAL SETTING:</u> Location, Set Design, Lighting, Props

<p><u>AURAL SETTING:</u> Silence, Sound, Voice, Music</p>	<p><u>SECTIONS / STRUCTURE:</u></p>
<p><u>ACTION:</u> Gestures, Jumps, Turns, Travelling, Stillness,</p>	<p><u>SPACE:</u> Levels, Pathways, Directions, Facings, Open, Closed, Near, Far</p>
<p><u>DYNAMICS:</u> Heavy, Soft, Controlled, Disjointed, Sudden, Buoyant, Fluid, Tense</p>	<p><u>RELATIONSHIPS:</u> Number of Dancers, Near, Far, Contact Work, Unison, Canon, Mirroring, Q & A</p>



High Expectations lead to High Achievers

HL4:

This week I would like you to watch 'Within Her Eyes' by James Cousins. Is an awarding winning duet that was created in 2012 and made into a film in 2016. It portrays a unique narrative combining themes of love and loss, dependency and loyalty, longing and memory.

Please use the link below to watch Within her eyes and fill in the worksheet provided on the next page.

[Within Her Eyes Film | James Cousins Company](#)



Within Her Eyes
James Cousins



<u>THEME:</u>	<u>DANCE STYLE:</u>
<u>COSTUMES:</u> Size, Shape, Material. Colour, Texture, Purpose	<u>PHYSICAL SETTING:</u> Location, Set Design, Lighting, Props
<u>AURAL SETTING:</u> Silence, Sound, Voice, Music	<u>SECTIONS / STRUCTURE:</u>

<u>ACTION:</u> Gestures, Jumps, Turns, Travelling, Stillness,	<u>SPACE:</u> Levels, Pathways, Directions, Facings, Open, Closed, Near, Far
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HL5:

Compare and contrast both professional dance works that you have watched. R.E.B.E.L. and Within Her Eyes, by filling out the similarities and differences table between the two below.

Review both pieces and write what you liked about them and why. For example:

- The theme
- The setting
- The style of dance

R.E.B.E.L. Similarities with 'Within Her Eyes'	R.E.B.E.L. Differences with 'Within Her Eyes'
Review of R.E.B.E.L. and Within Her Eyes	

HL6:

Research the different roles and responsibilities within the performing arts industry and write them in the box below.

Roles and Responsibilities

High Expectations lead to High Achievers

