



# Curriculum Vision

## Film Studies

Film Studies provides pupils with a comprehensive understanding of filmmaking, its history, and its cultural significance. Studying film can help us better understand ourselves, our societies, and our world.

The Film Studies curriculum here at Oak Academy aims to:

- balance **breadth and depth** by exploring a diverse range of films from different genres, cultures, and time periods, while also delving deeper into specific topics such as cinematography, screenwriting, and film history.
- **support** pupils in making connections between films, genres, and historical and cultural contexts, using thematic overviews and comparative analysis, and embedding critical thinking and problem-solving skills. We encourage pupils to ask questions, to **challenge** assumptions, and to engage with complex ideas.
- support pupils in their **developing understanding** of the four micro elements: mise-en-scène, cinematography, editing and sound, as well as their understanding of narrative, genre, representation, and critical theory.
- offer an **engaging and inspiring** curriculum which provides pupils with opportunities to apply their acquired skills and knowledge to a range of films made in different eras and from different perspectives.
- **nurture an intrinsic passion for learning** by fostering an appreciation for the art of filmmaking, encouraging curiosity and exploration, and providing opportunities for hands-on experience and creative expression.
- establish equality and diversity through an **inclusive curriculum** that represents and empowers pupils from all backgrounds and perspectives; by celebrating the contributions of diverse filmmakers and stories; and by challenging stereotypes and biases in film.
- offer a range of **enriching activities** to develop pupil experience beyond the academic and encourage wider participation and engagement, including visits to working film sets, workshops, competitions, and collaborations with local and international film organizations.

During their two years studying film, pupils learn to work as a team member on joint projects and to work independently on coursework elements for which they will need to be highly reflective, critical and evaluative thinkers, questioning decisions that have been made by themselves and by others in elements of film production. Pupils will be encouraged to articulate their thinking verbally, in written responses and in practical forms.

Oak Academy Curriculum Vision  
KS4 Curriculum

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	Introduction to the micro elements	Contemporary UK film	Key developments in US film		Global film non-English language	Screenplay writing
Year 11	Global film English language film	American independent film and specialist writing	Screenplay writing and evaluative analysis	Revision and GCSE examination		