



Curriculum Vision

English

In English we learn about communication. We develop our Writing skills to address a range of different audiences in a range of different styles. Through support and guidance, we become analytical readers who are able to critically analyse a diverse range of literature.

- balance **breadth** of a diverse range of literature with **depth**, giving pupils an understanding of how to critically analyse texts and their meanings.
- **support** pupils in making connections between periods in history and how they influence the creation of literature. We **challenge** pupils to deploy skills to discern how literature can be used to analyse social issues at the time it was set and / or written.
- support pupils in **developing understanding** of the study of English language and how words are used to articulate ideas and viewpoints.
- deliver an **engaging and inspiring** curriculum that means pupils can synthesise their knowledge across a diverse range of texts and contexts. **Engage and Inspire** pupils to look beyond the literal meaning of words but to seek out alternative interpretations.
- **nurture an intrinsic passion for learning** by sharing powerful exemplars of important literature, a diverse range of texts, extracts, speeches and articles to allow pupils to become highly reflective learners, able to identify strengths and skills which require focus.
- establish **equality and diversity** by recognising the power of literature stemming from around the globe and across hundreds of years. Explicit teaching of issues such as the Windrush Scandal allow students to have a deeper appreciation of the purpose that lays behind the literature studied.
- offer a range of **enriching** activities such as theatre workshops, Poetry Live, trips to see productions of texts studied.

During their five years with us we will nurture young people to be hungry for knowledge to ascertain accuracy and to be independent in their quest to enrich their knowledge at every opportunity; to be highly reflective, critical thinkers, questioning the past, present and future. Pupils will be encouraged to articulate their thinking both verbally and in written responses, and to listen and respond in an informed manner anchored in rich knowledge and understanding.

KS3 Curriculum

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|----|--|--|--|--|---|---|
| Y7 | Oliver Twist Writing Mastery Reading for Pleasure | Oliver Twist Writing Mastery Reading for Pleasure | A Midsummer Night's Dream Writing Mastery Reading for Pleasure | A Midsummer Night's Dream Writing Mastery Reading for Pleasure | Poetry and Allegory Creative Writing | Poetry and Allegory Creative Writing |
| Y8 | Sherlock Holmes Writing Mastery Reading for Pleasure | Sherlock Holmes Writing Mastery Reading for Pleasure | The Tempest Writing Mastery Reading for Pleasure | The Tempest Writing Mastery Reading for Pleasure | Animal Farm Descriptive Writing | Animal Farm Descriptive Writing |
| Y9 | Jane Eyre Writing Mastery Reading for Pleasure | Jane Eyre Writing Mastery Reading for Pleasure | Small Island Writing Mastery Reading for Pleasure | Small Island Writing Mastery Reading for Pleasure | Poetry Comparison Reading for Study | The Reading for Study |

KS4 Curriculum

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|---------|---|--|--|--|--|---|
| Year 10 | A Christmas Carol English Language Paper 1 Question 5 (Creative Writing) | A Christmas Carol Consolidation Power and Conflict Poetry | Macbeth English Language Paper 2 Question 5 (Viewpoint Writing) | Macbeth Consolidation Power and Conflict Poetry | An Inspector Calls Speaking and Listening | English Language Paper 1 Power and Conflict Poetry |

Oak Academy Curriculum Vision

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|---------|---|--|---|--|----------|--|
| Year 11 | English Language Paper 2 Power and Conflict Poetry | English Language Paper 2 Macbeth and A Christmas Carol Consolidation | English Language Paper 1 An Inspector Calls Power and Conflict and Unseen Poetry | English Language Paper 1 An Inspector Calls Power and Conflict and Unseen Poetry | Revision | |
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