



Curriculum Vision

Drama

Drama can open a world of career opportunities. All around us are influential people from the performing arts industry. Drama allows you to develop transferable skills which are beneficial when you leave school and begin a journey into a chosen career. Drama helps us to explore lots of different topics through practical tasks which develops both our drama skills and techniques.

The Drama curriculum here at Oak Academy aims to:

- Give students a **broad and balanced** curriculum, allowing students to explore a range of different dramatic styles and practitioners both British and across the world. Whilst also offering a range of enriching activities and opportunities such as; visiting the local universities and theatres, taking students to London to experience the Westend, students taking part in external workshops and being a part of local community performances.
- Allow for all students to set goals and achieve with support whilst further developing their skills throughout lessons. From year 7-9 lessons are layered to allow for technique development. Group and independent work allow students to be **stretched and challenged**. Support student's understanding of theatrical skills, drama techniques and evaluation skills which are developed over time to equip them for further study at KS4.
- Support students in making connections between using specific drama styles and genres which are influenced by moments in history. Storytelling is central to supporting **mastery and competence**, and pupils are introduced to personal stories and oral context whenever possible.
- Get students to learn from a **well-sequenced and coherent** curriculum that supports the progressive development and consolidation of interconnected knowledge through high quality teaching and learning, every lesson, every day in Drama.
- Give students creative ownership and with this, responsibility to make drama, rehearse and perform it. Students need to be hardworking and a team worker to produce the highest quality pieces.
- **Nurture an intrinsic passion for learning** by sharing an appreciation of the arts and language, embedded in the study of drama sources and interpretations. To develop highly reflective learners, able to identify strengths and skills which require focus.
- Establish **equality and diversity** by recognising the rights of all people, being aware of this through, group discussions, small group work, performances and when evaluating.

During their five years with us we will develop their understanding of what drama is in all its different forms. They will be able to effectively articulate their understanding verbally, written and practically. They will be highly reflective of themselves and others in performance.

Oak Academy Curriculum Vision
 KS3 Curriculum

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|----|---|--------|--------|--|--------|--------|
| Y7 | Drama skills and techniques: Lost stories | | | Theatre Types: Physical Theatre | | |
| Y8 | Drama Style: Slapstick | | | Story: Christopher Craig and Derek Bentley | | |
| Y9 | Text: Noughts and Crosses | | | Devising Drama: Monologues | | |

KS4 Curriculum

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|---------|--|--------|---|--------|--|--------|
| Year 10 | Text: Blood Brothers | | Text: Blood Brothers | | Devising from Stimulus | |
| Year 11 | Devising from Stimulus Theatre in practice: Too Much Punch for Judy Exam revision- Understanding Drama | | Theatre in practice: Too Much Punch for Judy Theory- Live Theatre review: The Woman in Black | | Component 1: Exam preparation Understanding Drama + Live Theatre Review + Blood Brothers Theory | |