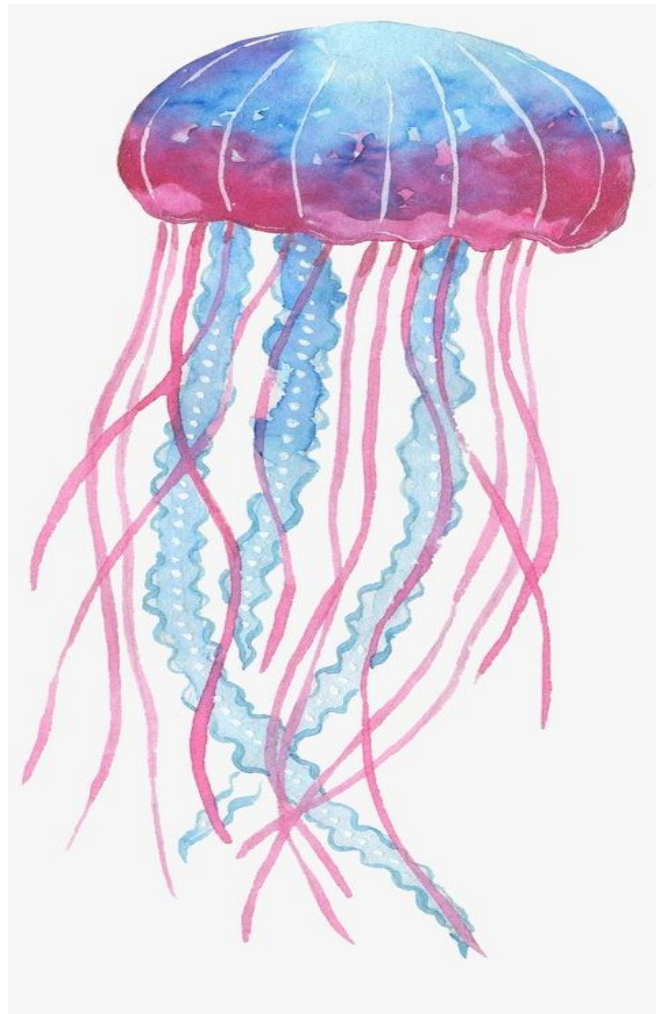


YEAR 10 HOME LEARNING



MARINE LIFE

Name:

HL1 – To recreate the pointillism seahorse to accurate scale, proportion and shading



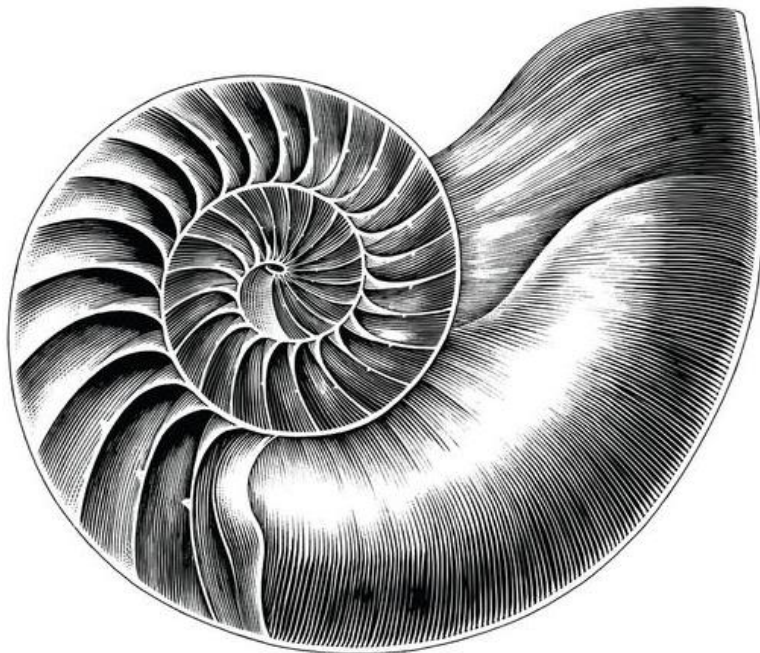
Remember to do this on a loose sheet of paper so this can go into your sketchbooks.

Remember – the closer the dots, the darker the “shade” will appear.

Take your time – if you rush your dots will become dashes.

HL 2- To create a copy of the nautilus shell using the correct colour and texture.

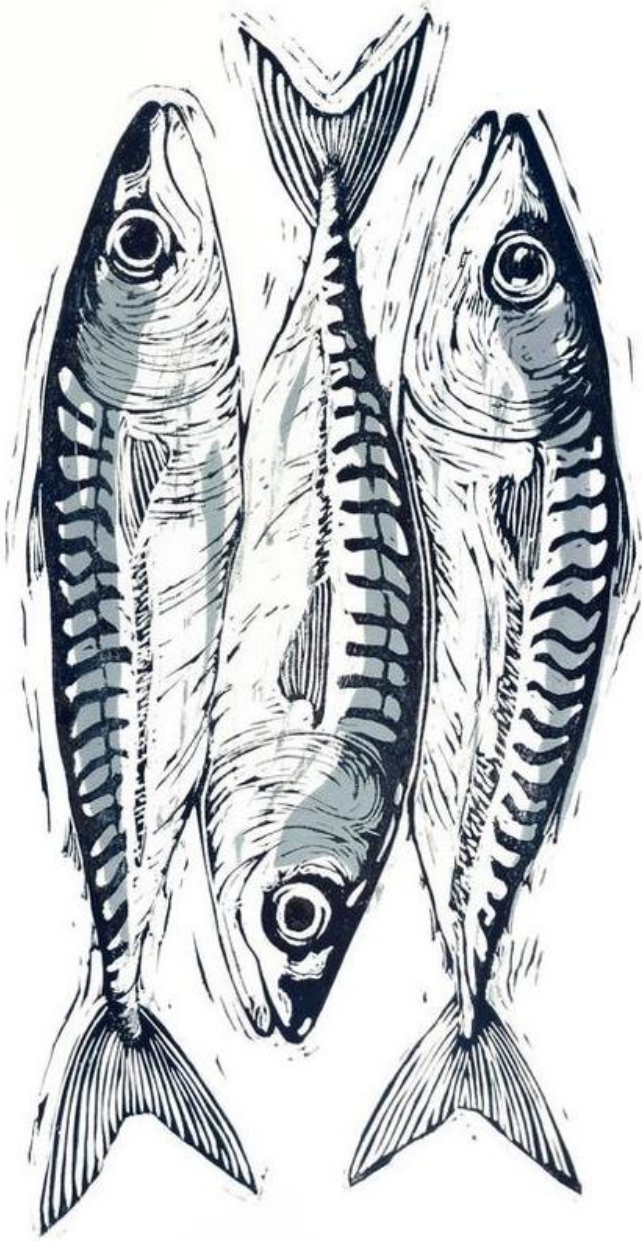
Remember to do this on a loose sheet of plain paper so this can go into your class sketchbooks.



Top tip!

- **Sketch out the spiral in pencil**
- **Use a fine liner or a gel pen to draw the lines – keep the line thickness and distance consistent**
- **Rub out the pencil guide lines**

HL3 – To create an observational study the mackerel– using a black pen

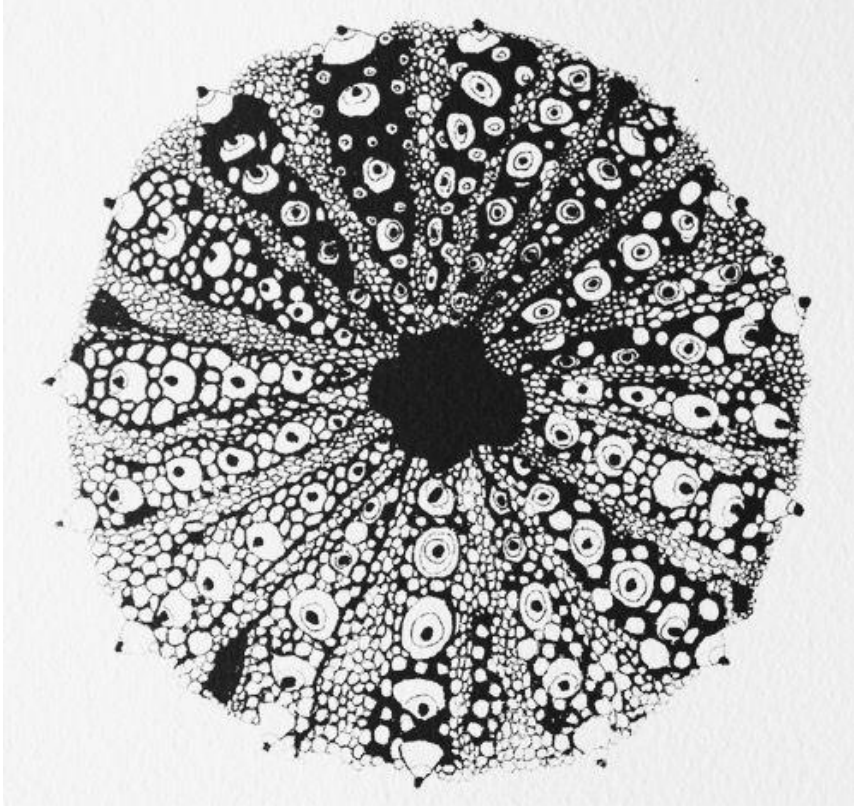


Remember to do this on a loose piece of plain paper so it can go into your sketchbooks.

Remember!

- You can start out with a HB pencil and then layer with black ink
- Carefully observe the direction of lines when applying hatching and solid blocks of tone.

HL4 – To create an observational study of a sea urchin shell – using a black fine liner.



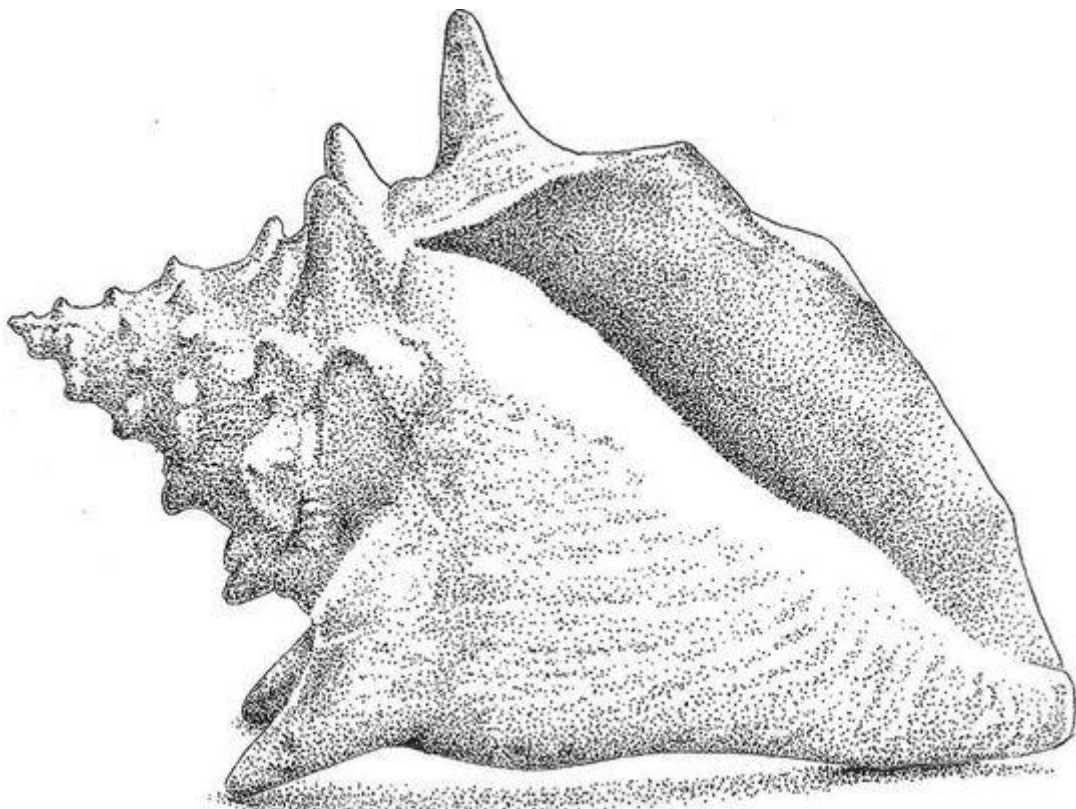
Remember that this is a graphic image and that to achieve perfect lines you must work slowly.

I would recommend that you complete this drawing on A3 paper, then trim the excess – you may end up squashing the circle if you try and fit it onto A4!

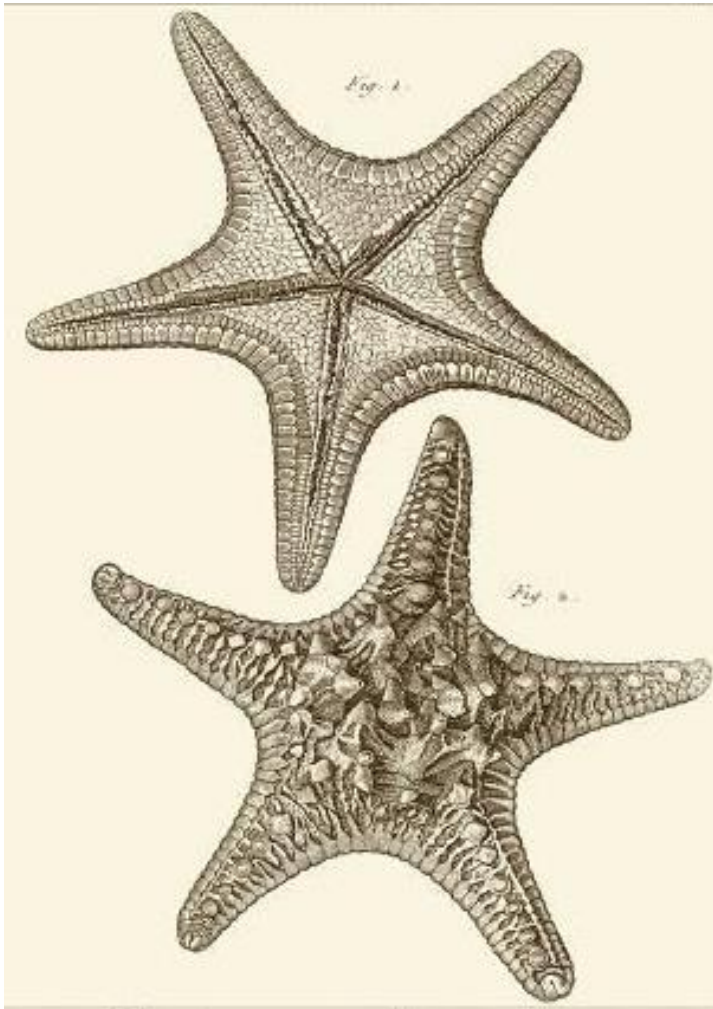
HL5 – To create an observational study of a conch shell using pointillism

Usual rule –

- **sketch out the shape in pencil first**
- **use a decent fine liner/black pen/gel pen**
- **take your time so that dots are dots and not dashes**
- **closer = darker**
- **far apart = lighter**



HL6 – To recreate the sea urchin – using either a 2B pencil or a fine liner.



This is the most complex home learning task so far this term.

Select your chosen medium and aim to fill as much of the A4 page as possible.

Take your time with the shading – use chiaroscuro to create the beautiful texture.

Use A3 paper OR draw each on separate paper.